

Hymn 180 - He is risen, He is risen!

Poco Maestoso M.C. Haigler (2011)

The score is for a hymn in 4/4 time, marked 'Poco Maestoso'. It features a Descant, Melody, Violin/Flute, C Trumpets, Trombones, Timpani, and Organ. The lyrics are: 'He is risen! He hath opened hea-ven's gate: Free from sin's dark pris - on... A bright-er East - er, beam on our long - ing eyes shall stream. ris - en to a ho - lier state; And a bright-er East - er beam on our long - ing eyes shall stream.'

Descant
He is ris - en! He hath o - pened hea - ven's gate: Free from sin's dark

Melody
4. He is ris - en, he is ris - en! He hath o - pened hea - ven's gate: We are free from sin's dark pris - on,

Violin/Flute
(Flute 8va)
f

C Trumpets
f

Trombones
f

Timpani
mf

Organ
f

Dsc.
7. pris - - on... A bright-er East - - er, beam on our long - ing eyes shall stream.

Mel.
ris - en to a ho - lier state; And a bright-er East - er beam on our long - ing eyes shall stream.

Vn.

Tpt.

Tbn.

Timp.
ff

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(C Instruments)

Verse 4

Poco Maestoso

(Flute 8va)

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The musical score is arranged in a grand staff with six parts: Violin/Flute, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Timpani. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *f* dynamic. The Violin/Flute part features a melodic line with a fermata over the final note. The Trumpet 1 and 2 parts play a rhythmic accompaniment. The Trombone 1 and 2 parts provide harmonic support. The Timpani part includes a *mf* dynamic and a *tr* (trill) marking. The score concludes with a *ff* dynamic and a *tr* marking.

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(Trumpets in Bb)

Verse 4

Poco Maestoso

(Flute 8va)

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The musical score is arranged in six staves. The top staff is for Violin/Flute, starting with a rest followed by a melodic line in 4/4 time, marked *f*. The second and third staves are for Bb Trumpet 1 and Bb Trumpet 2, both in 4/4 time, marked *f*. The fourth and fifth staves are for Trombone 1 and Trombone 2, both in 4/4 time, marked *f*. The bottom staff is for Timpani, in 4/4 time, marked *mf*, featuring a series of rolls and accents. The score is divided into two systems. The first system covers measures 1 through 6. The second system starts at measure 7 and continues to the end of the piece. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f*, *mf*, and *ff*. Performance markings include *tr* (trill) and accents (>).

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Verse 4 Descant

Poco Maestoso

Descant




He is ris - en! He hath_ o - pened hea - ven's gate:

Melody




4. He is ris - en, he is ris - en! He hath_ o - pened hea - ven's gate:

5




Free from sin's dark pris - on... A bright - er




We are free from sin's dark pris - on, ris - en to a ho - lier state;

9



East - - - er, beam_ on our long - ing eyes_ shall stream.



And a bright - er East - er beam on our long - ing eyes shall stream.